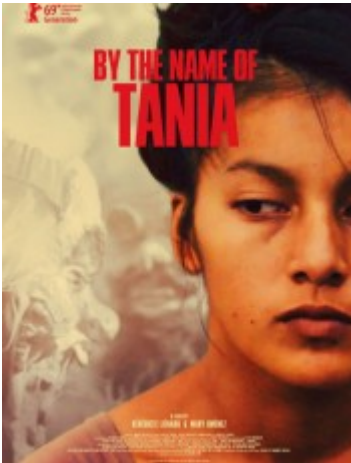


# By The Name Of Tania

PLUTO  
FILM

“ Based upon real testimonies, the film tells the story of Tania, a teenage girl forced into prostitution in the gold mining regions of Peru. ”



## Synopsis

The Amazon flows lazily through the goldmine-gashed landscape of northern Peru. Using real eyewitness accounts, directors Bénédicte Liénard and Mary Jiménez tell the story of a young woman who winds up forced into prostitution when her initially hopeful attempt to escape the stifling limitations of village life goes wrong. Step by step, she is robbed of her moral and physical integrity. The film reconstitutes a space of dignity and returns voice and identity to that which has been formally rendered name-less. With its powerful imagery, the girl's traumatic odyssey embodies the horrific devastation visited upon the natural world by contemporary industrial society.

## Credits

**Director:** Bénédicte Liénard & Mary Jiménez / **Genre:** Hybrid / **Country of production:** Belgium, The Netherlands / **Year of production:** 2019 / **Length:** 89 min / **Color:** color / **Screening format:** 2k, Flat (1.85:1) / **Original language:** Spanish / **Subtitles:** English, Dutch, French, Spanish, Dutch/French / **Cast:** Tanit Lidia Coquinche Cenepo, Ismael Vasquez Colchado, Fiorella J. Aguila, Yossimar Vietto Omnia / **Scriptwriter:** Bénédicte Liénard & Mary Jiménez / **Director of photography:** Virginie Surdej / **Editor:** Marie-Hélène Dozo / **Sound design:** David Vranken / **Producers:** Hanne Phlypo / **Co-producers:** Julie Freres, Katja Draaijjer, Javier Packer Comyn / **Production company:** Clin d'oeil films / **Co-production company:** Dérives, BALDR Film, CBA

## Festivals / Awards

Berlinale, Generation 14plus, Germany; MOOOV, Belgium; Documenta, Spain; Ghent Viewpoint Documentary FF, Belgium - **Best Hybrid Documentary Feature Film Award**; Agadir International Documentary FF (FIDADOC), Morocco - **Jury Award**; Melgaco International Documentary FF, Portugal; UrbanWorld FF, USA; Tirana IFF, Albania; Raindance IFF, UK - **Best International Feature Film Award**; Camden IFF, USA; UrbanWorld FF, USA; Tirana IFF, Albania; Independent FilmFest Osnabrück, Germany; Sao Paulo IFF, Brasil; Denver IFF, USA; Festival dei Popoli, Italy; Camerimages, Poland; Verzio FF, Hungary; Rabat IFF, Morocco; FilmArt, Switzerland; Zenexit Bilboa, Spain; This Human World, Austria; Semana del Cine, Peru - **Best Film award**; Viewpoint Ghent, Belgium; Lussas Doc, France; FIFF Namur, Belgium; Tromso IFF, Norway; Göteborg FF, Sweden; Cinematèque of Cagliari, Italy; Lasa IFF, Mexico; UC Berkely, USA; A l'Est du Nouveau FF, France; The Festival of Latin American Women in Arts (FLAWA), UK; Femcine WFF, Chile; Cultural Center Lausanne, Switzerland

**More information online:** <http://www.plutofilm.de/films/by-the-name-of-tania/0041>

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