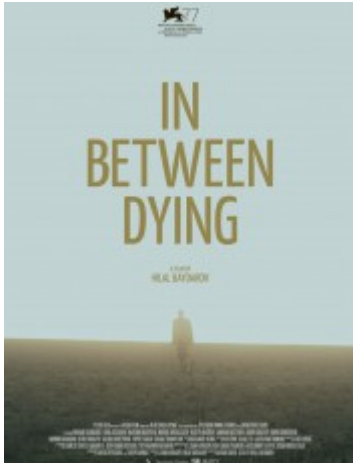


# In Between Dying

PLUTO  
FILM

“ IN BETWEEN DYING is the love story of Davud, a young man trying to find his ‘real’ family, who completes his life cycle in a single day. When he does find Love, it’s in the place he has always lived. But it is too late. ”



## Synopsis

Davud is a misunderstood, restless young man in search of his ‘true’ family, those whom he feels certain will bring love and therefore meaning to his life. Over the course of one strange day, pursued by men he has crossed and sure this day will be his last, Davud’s search leads him to encounters with a number of unexpected deaths and a series of women striving to liberate themselves from subjugation. As he journeys, each death and each liberation causes invisible memories and self-constructed narratives to rise to the surface of his consciousness. Davud is propelled into a journey of self-discovery that leads him finally back to the place he has always lived, and the love that was always there.

## Credits

**Director:** Hilal Baydarov / **Genre:** Drama / **Original title:** SƏPƏLƏNMİŞ ÖLÜMLƏR ARASINDA / **English title:** In Between Dying / **Country of production:** Azerbaijan, Mexico, USA / **Year of production:** 2020 / **Length:** 88 min / **Color:** color / **Shooting format:** HD/4K / **Screening format:** DCP 2K / **Original language:** Azerbaijani / **Subtitles:** English / **Cast:** Orkhan Iskandarli, Rana Asgarova, Maryam Naghiyeva, Murvat Abdulazizov, Huseyn Nasirov / **Scriptwriter:** Hilal Baydarov / **Director of photography:** Elshan Abbasov / **Editor:** Hilal Baydarov / **Sound design:** Daniel Timmons, Ben Kruse / **Sound mixing:** Orxan Həsənov / **Music:** Kanan Rustamli / **Producers:** Hilal Baydarov, Elshan Abbasov / **Co-producers:** Carlos Reygadas, Joslyn Barnes / **Production company:** Ucqar Film / **Co-production company:** Splendor Omnia Studios, Louverture Films

## Festivals / Awards

Venice IFF, Italy - *Official Selection in Competition - World Premiere*; Moscow IFF, Russia; Sao Paulo IFF, Brazil - *International Perspective*; El Gouna IFF, Egypt - *Feature Narrative Competition - El Gouna Bronze Star for Narrative Film, NETPAC Award for Best Asian Film*; FILMeX Tokyo, Japan - **GRAND PRIZE (Best Film)**; Los Cabos IFF, Mexico - *Main Competition - The Art Kingdom Award*; New Horizons IFF, Poland; Batumi International Art-house FF, Georgia - *International Competition - Georgian Film Critics Award*; Umeå Europaen FF, Sweden; Panorama of European Cinema, Greece - *Competition section*; REC Tarragona IFF, Spain - *International competition*; Hainan IFF, China; Lacedo d'Oro Festival, Italy; Kolkata IFF, India; Trieste IFF, Italy; Kerala IFF, India; Hong Kong IFF, China; Filmtage Orient Express FF, Switzerland; Yalta IFF, Russia; Korkut Ata Turkic World FF, Turkey; Malatya IFF, Turkey; Gorinchem IFF, Netherlands; MOOOV, Belgium; Taoyuan FF, Taiwan; Der Neue Heimatfilm, Austria

**More information online:** <http://www.plutofilm.de/films/in-between-dying/0051>

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