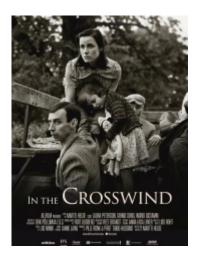
In the Crosswind



"A heart-wrenching tale of the fate of thousands of Estonians exiled by the Soviets in 1941, told through a woman's hope-filled letters to her husband. A true story is brought to life using extraordinary visual techniques and distinct cinematic language."



Synopsis

14 June 1941. Without warning tens of thousands of people in Estonia, Latvia and Lithuania were removed from their homes. Without any sort of trial men faced being sent to prison camps and women and children were deported to Siberia. The aim of this extraordinary operation – carried out on the orders of Soviet leader Joseph Stalin – was to purge the Baltic countries of their native inhabitants.

Erna, happily married and the mother of a young daughter, is sent to Siberia. For her, time takes on another dimension. Fighting starvation and humiliation in inhuman conditions, her soul seeks and finds freedom in the letters she sends to her husband who has been sentenced to prison camp. Even so, the years in Siberia rob Erna of something much more precious than just her youth.

This film is based on a true story and uses extraordinary visual techniques and language to tell the heart-wrenching tale of the fate of thousands of Estonians.

Credits

Director: Martti Helde / Original title: Risttuules / English title: In the Crosswind / Country of production: Estonia / Year of production: 2014 / Length: 87 minutes / Color: Black & White / Shooting format: HD / Screening format: DCP CRU (1:2.39, Dolby 5.1, 2K, 2048x858, 25fps, not encrypted) / Original language: Estonian / Subtitles: English / Cast: Laura Peterson, Tarmo Song, Mirt Preegel, Ingrid Isotamm, Einar Hillep / Scriptwriter: Martti Helde / Director of photography: Erik Põllumaa / Editor: Liis Nimik / Sound design: Janne Laine / Music: Pärt Uusberg / Producers: Pille Rünk & Piret Tibbo-Hudgins / Production company: Allfilm / Supported by: Estonian Film Institute, Estonian Cultural Endowment, Estonian Ministry of Defence, Estonian Ministr

Festivals / Awards

Toronto IFF 2014, Canada; Warsaw IFF 2014, Poland - Ecumenical Jury Award; Thessaloniki IFF 2014, Greece - Artistic Achievement Award; Mannheim Heidelberg IFF 2014, Germany - Auszeichnungen der Empfehlungsjury der Kinobetreiber; Black Nights FF Tallinn 2014, Estonia - Prize for the Best Cinematographer, the Estonian Film Award, the FICC [International Film Clubs] Don Quixote Award for Best Film; Camerimage IFF 2014, Poland; Palm Springs IFF 2015, USA; Alpe Adria Cinema Trieste 2015, Italy; Premieres Plans FF Angers, France; Scandinavian FF Los Angeles, USA; Göteborg IFF 2015, Sweden - Public Choice Award; If! Istanbul Int'l Independent FF 2015, Turkey; Chicago European Union FF 2015, USA; Estnische Filmtage München 2015, Germany; Febiofest - Prague IFF 2015, Czech Republic; Vilnius Int'l FF 2015, Lithuania; Beijing IFF 2015, China - Best Director Award; Trenton FF 2015, USA; Fajr Int'l Film Festival 2015, Iran; CINEPOLITICA IFF 2015, Romania; Jeonju IFF 2015, South Korea; Panorama Europe Film Festival NYC 2015, USA; Shanghai IFF 2015, China; Maine FF 2015, USA; Odessa IFF 2015, Ukraine; Fünf Seen Filmfestival 2015, Germany; European FF Palic 2015, Serbia; Melbourne IFF 2015, Australia - People's Choice - 3. Best Film; Sarajevo IFF 2015, Bosnia and Hercegovina; Festival "Der neue Heimatfilm" Freistadt 2015, Austria - Special Mention; Indie Film Festival 2015, Brazil; Helsinki IFF - Love & Anarchy 2015, Finnland; Waterloo Historical FF 2015, Belgium; Festival International de Cinema de Tarragona 2015, Spain - Audience Award, Special Mention; 2morrow IFF, Russia; FICAR Rabat, Morocco; Tripoli Film Festival, Lebanon - Special Mention; NOVOS CINEMAS Pontevedra International Film Festival; Blue See Film Festival, Finland; Listapad - Minsk IFF, Belorussia; The European Union Film Festival (EUFF), Canada; Brisbane International Film Festival, Australia

More information online: http://www.plutofilm.de/films/in-the-crosswind/0007

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