

Koza

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FILM

“ To earn money to pay for the abortion of his unwanted child, a former Olympic boxer embarks on a journey to his final defeat. ”



Synopsis

Peter "Koza" Baláž is struggling to make ends meet. Miša learns that she is expecting a child and decides to terminate her pregnancy. She pressures Koza to get money for the procedure. Koza, who has not trained in a while, steps back into the ring, hoping to earn some much-needed cash and possibly change Miša's mind. He and his manager, Zvonko, embark on a "tour", where success is not measured in victories, but in the amount of blows that Koza can take.

KOZA features Peter Baláž, who competed at the 1996 Olympic Games in Atlanta, and Ján Franek, Olympic medallist from Moscow 1980, as his coach. Featuring the outstanding performances of non-professional actors and blurring the lines between representation and presence, KOZA is a powerful and haunting challenge to the concept of authenticity.

SLOVAK ENTRY FOR OSCARS 2016

Credits

Director: Ivan Ostrochovský / **Genre:** Drama / **Original title:** Koza / **English title:** Koza / **Country of production:** Slovakia, Czech Republic / **Year of production:** 2015 / **Length:** 75 minutes / **Color:** Colour / **Screening format:** DCP / BluRay / **Original language:** Slovak, Czech, English, German / **Subtitles:** English, Slovak, Czech / **Cast:** Peter Baláž, Zvonko Lakčević, Ján Franek, Stanislava Bongilajová, Nikola Bongilajová, Tatiana Piusi / **Scriptwriter:** Marek Leščák, Ivan Ostrochovský / **Director of photography:** Martin Kollár / **Editor:** Viera Čákanyová, Maroš Šlapeta, Matej Beneš, Peter Morávek / **Sound design:** Tobias Potočný / **Producers:** Marek Urban, Jiří Konečný, Ivan Ostrochovský / **Co-producers:** Kamila Zlatušková, Tibor Búza, Maroš Šlapeta / **Production company:** sentimentalfilm, endorfilm / **Co-production company:** Česká televize, Rozhlas a televízia Slovenska, Punkchart films

Festivals / Awards

Berlinale Forum 2015 - World Premiere (**Nomination for the Best First Feature Award**); Hong Kong Int'l Film Festival 2015, China; Vilnius Internatinal Film Festival 2015, Lithuania - **Best Film Award** and **CICAE Award**; goEast Film Festival 2015, Germany - **Best Director Award** and **FIPRESCI Award**; IndieLisboa Independent Film Festival 2015, Portugal - **TVCine & Séries Special Mention**; Neisse Film Festival 2015, Germany - **Best Film Award**; Jeonju Int'l Film Festival 2015, South Korea; Transilvania Int'l Film Festival 2015, Romania; Brussels Film Festival 2015, Belgium; Tarkovsky Filmfest "Zerkalo" 2015, Russia; Olhar de Cinema - Curitiba Int'l Film Festival 2015, Brasil - **Best Film Award, Abraccine Critics' Award**; Shanghai Int'l Film Festival 2015, China; Edinburgh International Film Festival 2015, United Kingdom; La Rochelle Int'l Film Festival 2015, France; Karlovy Vary Int'l Film Festival 2015, Czech Republic; Golden Apricot FF Yerevan 2015, Armenia; Pula Film Festival 2015, Croatia - **Best Film Award** (Neighbours And Friends Programme Jury), **Special Mention** (International Programme Jury); European Film Festival Palic 2015, Serbia - **Seyfi Teoman Award** (for the bravest first or second feature film); Melbourne International Film Festival 2015, Australia; 23rd Film Indian Summer - **Best Film**; 31st Warsaw FF, Poland - **Free Spirit Award**; 4th Detour Travel FF, Italy - **Best Film**; 30th Mar del Plata IFF, Argentina - **Silver Astor for Best Director**; 30th Mar del Plata IFF, Argentina - **SIGNUS** (World Catholic Association for Communication) **Award**; Geneva IFF Tous Ecrans, Switzerland - **Special Mention**; 14th CINEDAYS Festival of European Film, Macedonia - **Silver Star Award for Best Director**; Edirne IFF, Turkey - **Best Film**; 2morrow IFF, Russia - **Best Film**; Santa Barbara IFF, USA; A l'Este du Nouveau, Rouen, France; Maryland Film Festival, USA; CONSTRUIR CINE, Labor Film Festival Buenos Aires, Argentina; Al Este de Lima, Peru - **Press Jury Award**; Czech In, France; Osteuropäische Filmtage Dresden, Germany; Al Este del Plata, Argentina - **Best First Feature Award**; European Film Screenings 2016, United Arab Emirates; Segovia's European Film Festival (MUCES), Spain; Visegrad-Turkish Culture, Turkey

More information online: <http://www.plutofilm.de/films/koza/0002>

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