

The Return

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FILM

“ Two Danish-Korean adoptees visit their Motherland for the first time and are confronted with their own identity struggles. ”



Synopsis

Two Danish-Korean adoptees return for the first time to the country where they were born. Intrigued by the spirit of their motherland and confronted with the personal stories of the fellow adoptees they meet in Seoul, Karoline and Thomas are hurled into an emotionally disorienting journey that forces them both to question their own destiny and identity.

Operating in a hybrid field, THE RETURN is partially based on director Malene Choi's personal experience and on stories shared by adoptees that Malene encountered in Seoul while shooting the film.

Credits

Director: Malene Choi / **Genre:** Drama, hybrid / **Original title:** The Return / **English title:** The Return / **Country of production:** Denmark / **Year of production:** 2018 / **Length:** 84 min / **Color:** color / **Shooting format:** HD / **Screening format:** DCP / **Original language:** Danish, English, Korean / **Subtitles:** English / **Cast:** Karoline Sofie Lee, Thomas Hwan, Seong In-Ja / **Scriptwriter:** Sissel Dalsgaard Thomsen / **Director of photography:** Catherine Pattinama Coleman / **Editor:** Julius Krebs Damsbo / **Sound design:** Anne Gry Friis Kristensen & Kevin Koch / **Music:** Philip Nicolai Flindt / **Producers:** Julie Friis Walenciak, Julie Rix Bomholt, Katja Adomeit / **Co-producers:** Mark Siegmund / **Production company:** Walenciak Film, Adomeit Film / **Co-production company:** Cine Everywhere / **Supported by:** New Danish Screen, Seoul Film Commission

Festivals / Awards

International Film Festival Rotterdam, Netherlands - **Bright Future Award - Special Mention** - *World Premiere*; Göteborg Film Festival, Sweden - **FIPRESCI Award - Special Mention**; Vilnius IFF 'Kino pavasaris', Lithuania - *Competition of European Debuts*; CPH:DOX, Denmark; Hot Docs, Canada; Film Fest Sundsvall, Sweden - *Nordic Mid Competition*; Jeonju IFF, South Korea - **Special Jury Prize**; Diaspora IFF, South Korea; Flying Broom IFF, Turkey; Seattle IFF, USA - *Documentary Competition*; Edinburgh IFF, UK; Valetta FF, Spain; Brussels IFF, Belgium - **European Jury Prize**; New York Asian FF, USA; New Horizons IFF, Poland - *New Horizons International Competition*; Taoyuan FF, Taiwan; Sakhalin IFF, Russian Federation - *Competition*; Helsinki IFF Love & Anarchy, Finland; Hamburg FF, Germany - *Competition for Sichtwechsel Film Award*; Silk Screen FF, USA; Carbonia FF, Italy - *International Feature Film Competition*; São Paulo IFF, Brazil - *New Directors Competition*; Valladolid IFF, Spain - **Best Film of Meeting Point Competition**; London Korean FF, UK; AFI Fest, USA - *New Auteurs Competition*; San Diego Asian FF, USA; Cork FF, Ireland; Scandinavian House NYC, USA; Colorado Dragon Film Festival, USA; Female Film Festival, Sweden; Festival of Tolerance, Croatia; Ankara FF, Turkey; Singapore International Festival of the Arts, Singapore; Association of Fostered and Adoptive Families, Spain

More information online: <http://www.plutofilm.de/films/the-return/0031>

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