

To My Beloved

a film by Aly Muritiba



How can one deal with loss and
deception, face feelings of hate and
forgive?

Director's Statement

The universal and timeless feelings of loneliness, melancholy and jealousy as well as the approach to the fundamental concept of human nature are the subjects to be explored in the psychological drama *To My Beloved*.

Every affective relationship is built upon the said and the unsaid. Lovers reveal themselves while they hide who they really are, what they really think and do. This is where we find stimulation and anguish between lovers. The incapacity to fully know the other person is what truly motivates us and at the same time scares us. When we get involved with someone, it is our wish to know the person, and at some point we might even believe we do - although there will always be something that remains unknown: Who is she/he when I am not around? What happens when we find evidence (diaries, recordings, etc.) revealing the other's truth, revealing a side we had never even imagined? And what if the other one cannot be confronted to explain him or herself?

These are the main questions that inspired me to make this movie about love and loss: the loss of the beloved, experienced through grief - and the loss of the image of the beloved, experienced through anger.



Synopsis

After the loss of his wife Ana, Fernando becomes a quiet and introspective man, who raises his son Daniel by himself. Every night, while the boy sleeps, he recalls his love by organizing her personal belongings.

One day he watches one of her VHS tapes and finds out that she had been unfaithful. Fernando decides to get to know the man, who ruined the image he had of his beloved wife...





Cast and Credits

FernandoFernando Alves Pinto
Salvador.....Lourinelson Vladmir
Raquel.....Mayana Neiva
Estela.....Giuly Biancato
Daniel.....Vinicius Sabbag
Ana.....Michelle Pucci

Director.....Aly Muritiba
Screenplay.....Aly Muritiba
DoP.....Pablo Baião
Sound.....Alexandre Rogoski
Editor.....João Menna Barreto
Production Designer.....Monica Palazzo
Costume Designer.....Ana Deliberador
Music.....Ruído por milímetro
Producers.....Antônio Junior, Marisa Merlo, Aly Muritiba







Biography Aly Muritiba

Aly Muritiba was born in 1979. He studied History and has a master degree in Communication and Culture. Later on he studied Film and TV.

Being a screen writer, producer and film director, Aly Muritiba has made eight short films. His short film *A FABRICA* was shortlisted for the **83rd Academy Awards** and won 60 awards in international festivals. The short film *PATIO* was the winner of **It's All True IDFF** and selected for the **Semaine de La Critique** in **Cannes**. *A GENTE* won the Healthy Workplaces Film Award at **DOK Leipzig**. *TARANTULA*, his latest short film, has been selected for competition at the **Venice IFF 2015**.

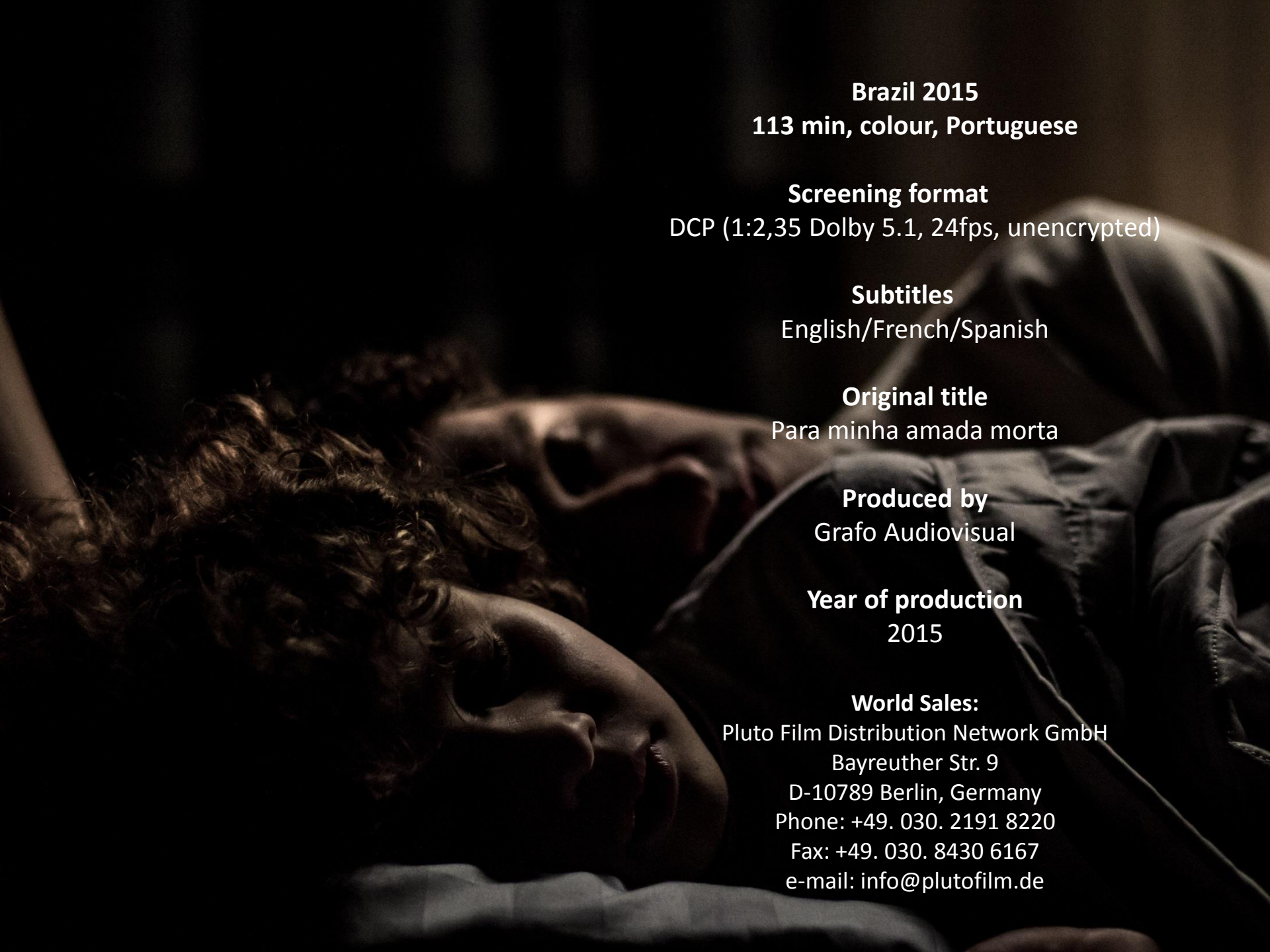
The script for his first feature-length film *TO MY BELOVED* received the Global Filmmaking Award at the **Sundance Institute** in 2013.

Filmography Aly Muritiba

- 2015** TO MY BELOVED (Para minha amada morta, feature film)
- 2015** NIGHTMARE PARK (Parque pesadelo, short)
- 2015** TARANTULA (Tarântula, short)
- 2014** BRAZIL (Brasil, short)
- 2013** C(US)TODIANS (A gente, documentary)
- 2013** QUADRANGLE (Pátio, short)
- 2011** CIRCULAR (Circular, collective film)
- 2011** THE FACTORY (A fábrica, short)







Brazil 2015
113 min, colour, Portuguese

Screening format
DCP (1:2,35 Dolby 5.1, 24fps, unencrypted)

Subtitles
English/French/Spanish

Original title
Para minha amada morta

Produced by
Grafo Audiovisual

Year of production
2015

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PLUTO
FILM



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