

TODAY IS YOUR LUCKY DAY

Distancias Cortas

Walking Distance

A CCC FILM DIRECTED BY
ALEJANDRO GUZMÁN ÁLVAREZ



PLUTO
FILM

FONDO PARA LA PRODUCCIÓN
CINEMATOGRÁFICA DE CALIDAD
FOPROCINE-MÉXICO



Centro de Capacitación
Cinematográfica, A.C.

Walking Distance



WALKING DISTANCE / DISTANCIAS CORTAS ✂
Mexico, 2015 | DCP, Color | Fiction, 100 min.

Director: **Alejandro Guzmán Álvarez**

Producer: **Henner Hofmann, Karla Bukantz**

Executive Producer: **Rodrigo Milanesi**

Argument & Screenplay: **Itzel Lara**

Cinematography: **Diana Garay Viñas**

Editing: **Juan Manuel Figueroa**

Sound: **Pablo Tamez**

Sound Design: **Matías Barberis**

Original Music: **Luis "Luca" Ortega**

Production Design: **Sandra Cabriada**

Costume Design: **Gabriela Fernández**

Make Up Design: **Karina Rodríguez**

Production Companies: **Centro de Capacitación Cinematográfica, A. C.**

Fondo para la Producción Cinematográfica de Calidad FOPROCINE - México

Cast: **Luis "Luca" Ortega (Fede), Mauricio Issac (Ramón), Joel Isaac Figueroa (Paulo), Martha Claudia Moreno (Rosaura).**

Locations: **Mexico City and Veracruz, México**

Shooting Format: **HD**

Aspect Ratio: **1.1:85**

Sound: **5.1 Dolby**



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SYNOPSIS

An urban fairytale about Fede, a man who weighs 200kg and lives confined to his home. Fede decides to venture out of his house and take an old picture reel to a photo lab where he meets Paulo, a solitary comic lover that ends up selling him a used camera. Ramon, Fede's brother-in-law teaches him photography is more than just a hobby. A friendship grows between Fede, Paulo and Ramon, changing their lives forever.

Facebook: DistanciasCortas



PRODUCTION COMPANIES

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DIRECTOR'S TEXT

We live confined to our bodies we depend on it, whatever type of body that is; days go by and it deteriorates, we try to control it and make it work for us. Our physonomy is a character apart from ourselves through which we exist.

It is impossible not to feel empathy for someone like Fede, a man who has difficulty performing simple tasks like tying his shoelaces, jumping o simply going for a walk. This made me reconsider the concept between near and far.

The film tells the story of a prisoner confined to his body who finally finds the strength to rebel. His body exiled him from human contact.

It also is a story about love and friendship. Fede only wants to be understood; he did not want to overcome his weight, he lived his life according to who he was and despite of living isolated from human contact he had not lost his ability to be surprized. This is the most imporant part of the film and his personality.

It is a simple story filled with 'light', a story made up of those small significant moments in our lives: making a new friend, looking at old photos, realizing your parents live on although they are not here, realizing you were in love, taking pictures of something you find interesting or beautiful, walking outside, going through your home as if you were someone else, watch the sun set from your favorite sofa.

Sometimes we discover we were locked in so long that when we step out, even for a moment (it's always just a moment) we realize that one life is not enough to discover all the wonders and experiences of this world. My wish is to capture such moments of clarity to share with the audience.



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ALEJANDRO GUZMAN, BIOFILMOGRAPHY

Born in Los Mochis, Sinaloa, December 4th, 1973. In 1996 he begins his studies at the Centro de Capacitación Cinematográfica where he directed several short films that were screened around the world.

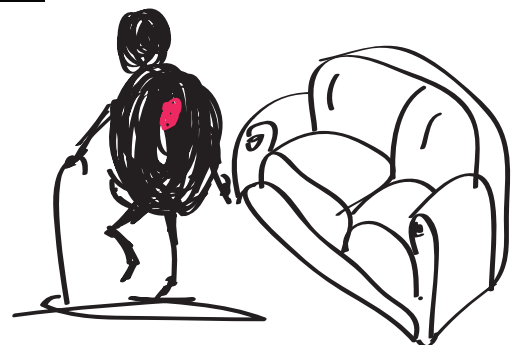
He received the Audience Award in the 8th Photography Biennial of Mexico. Professionally he directed the second unit of the feature films *Pasotrela*, *The Crime of Cacaro Gumaro* and *Belzebuth*. He has directed television programs for Clío TV and was head of the news program, *NotiPemex*.

Alejandro is a professor at the School of Dramatic Literature and Theatre, where he teaches a Film Screenplay and Film and Television Direction workshops, and at the Centro de Capacitación Cinematográfica. In 2012 he wrote and directed a theatrical piece *The wait* for the theatre company *Teatro en una Cascara de Nuez*. He directed and produced the animated miniseries *12* for the web. *Walking Distance* is his first feature film.

FILMOGRAPHY:

Ella Duerme (She Sleeps), short. Screened at Images du Nouveau Monde and Fête Panaméricaine des Arts de L'ecran, Canadá; Festival Latino, San Antonio, Texas, USA.

El otro José (The Other Jose), graduation short, XXX Guadalajara Film Festival, Morelia Film Festival; Rencontres Cinémas d'Amérique Latine, Toulouse, France.



Walking Distance

ITZEL LARA (ARGUMENT & SCREENPLAY)

Mexico City, June 13, 1980. The screenplay *Distancias Cortas* received support from the Mexican Film Institute's (IMCINE) Creator's Fund and was published by IMCINE and Ed. Buen Tina in 2012.

She received an invitation to participate as a playwright in the workshops of the Royal Court of London, and became an international resident of that institution in March 2013. She received the Young Artist Fund from the National Fund for Culture and Arts (FONCA) in dramaturgy (2008-2009) and received an internship at TV Azteca writer's center.

Itzel holds a BA in Communication from the National Autonomous University of Mexico (UNAM), specializing in written journalism. Her career in dramaturgy was developed with professors such as Hugo Argüelles, Ximena Esclante, David Olgún and Marco Antonio de la Parra, among others.

She is part of the 'Altamira' screenplay workshop by invitation of Paula Marcovitch.

In 2013 the editorial Le Miroir qui Fume published her play *Anatomía de la Gastritis* (Anatomy of gastritis) translated by David Ferré.

Her work has also been published by the editorials, El Milagro, Los textos de la Capilla, second generation, Tierra Adentro, Buena Tinta and the magazine Este País.

She has worked with Canal Once as a screenplay writer.



DIANA GARAY (CINEMATOGRAPHER)

Diana Garay specialized in cinematography at the Centro de Capacitación Cinematográfica, where she directed and shot the short film *Pata de perro* (Itchy Feet) and the feature documentary *Mi amiga Bety* (My Friend Bety) which received the José Roviroza Award for Best Mexican Student Documentary in 2012 and Best Feature Documentary in DocsDF. *Distancias Cortas* (Walking Distance) is her debut as a cinematographer for a fiction feature film.



Walking Distance

LUIS 'LUCA' ORTEGA (ACTOR)

Born in 1978. At the age of 16 he began his musical career. He currently plays in the mexican band, San Pascualito Rey. He is a composer, arranger, producer and orchestrator.

He has composed music for movies such as: *Carmín Tropical*, *El Santos vs la Tetona mendoza*, *Colosio: El asesinato*.

Distancias cortas is his first experience as an actor, he is also the composer of the music for the film.



MAURICIO ISSAC (ACTOR)

Graduate of the acting career at La Casa del Teatro (1996-2000) in Mexico. He has participated in 16 stage plays, among which are: *Betrayal* by Harold Pinter, directed by Luis de Távira, *A Man's Man* by Bertolt Brecht, directed by David Psalmón, *Colette* by Ximena Esclante, directed by Mauricio Gacía Lozano and *El diván* by the National Theater Company (several authors) directed by Michel Dydym and Mauricio García Lozano.

He has collaborated on several short films including; *Tail Between the Legs* (Cola entre las patas) and *The Evening has Eyes* (Tiene la tarde ojos) by Carlos Sama, receiving awards at the Guadalajara FF, 2015, Short Shorts, 2007 and Biarritz, France 2007.

Mauricio had the leading role in the feature film *It's Better if Gabriela Doesn't Die* dir. Sergio Umansky which received the Best First Feature Film Award at the Sao

Paulo and San Diego Film Festivals. He has also participated in:

Abel directed by Diego Luna, 2009

El infierno by Luis Estrada, 2009

Así es la suerte by Juan Carlos de Llaca, 2010

Inertia by Isabel Muñoz, 2011. A Centro de Capacitación Cinematográfica (CCC) film

Ciudadano Buelna, by Felipe Cazals, 2012

5 de mayo by Rafael Lara

Lonely Stars by Fernando Urdapilleta, 2013

Kilómetro 31 - 2 by Rigoberto Castañeda, 2014

El más buscado by José Manuel Cravioto, 2015

In television he has collaborated on several series and programs:

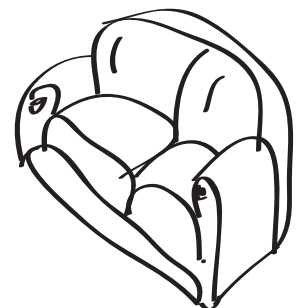
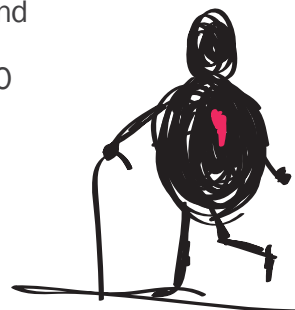
Terminales, series produced by Miguel Angel Fox for Televisa, 2008

XY (series, leading role) produced by Canal Once (1st, 2nd and 3rd season 2009, 2012).

Gritos de muerte y libertad by Gerardo Tort for Televisa, 2010

Crónica de castas by Daniel Giménez Cacho, 2013

Señorita Polvora, (series, leading role) on Channel TNT produced by Sony and Televisa, 2014.



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JOEL ISAAC FIGUEROA BORQUEZ (ACTOR)

His career began at the age of 7 working on commercials, at the age of 8 he began his studies at the Artistic Education Center at Televisa for three years, and collaborated on soap operas and series such as: *Código postal*, *La rosa de Guadalupe*, *Insólito*, *Pacientes*.

Joel has a singing career that also began at the age of 7, winning 1st place in the reality show *Cantando por un sueño* (Singing for a dream). At the age of 15 he received a scholarship from the Society of Authors and Composers of Mexico SACM. He interpreted the theme of the soap opera *Rafaela*, produced by Televisa. He has released several themes he wrote. He is a producer and arranger at Frat Records.



He has participated on 11 movie projects with reknown filmmakers in Mexico:

De la infancia by Carlos Carrera

Tienda de raya by Mariana Chenillo

La revolución by Gael García

On the Road by Walter Salles (Brazil)

Fantasma del pasado by Diego Luna

Loco Love by Fernando Sariñana

MARTHA CLAUDIA MORENO (ACTRESS)

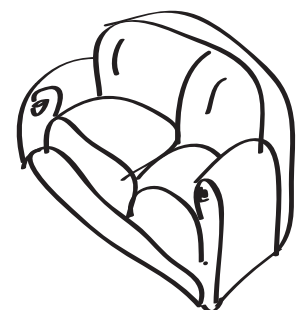
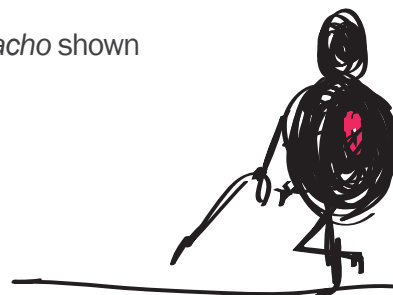
Graduate of the Nucelo de Estudios Teatrales (1991). She participated in workshops with profesores Ludwick Margules and Luis de Távira. Martha Claudia co-founded a theatre company for deaf people, *Seña y Verbo* (Sign and Verb) in 1993. She participated in plays such as *Roberto Zucco* by Marie Bernard Koltés directed

by Catherin Marnas and *La lucha con el ángel* (Fight with the angel) by Jorge Ibarregüengoitia directed by Ruben Ortiz awarded by the Mexican Association of Theatre Critics (AMCT).

In 1999 she begins her studies as a Humanist Pyschotherapist and recieves a Masters Degree in Psychotherapy. In that same year she received the Young Artists' Fund from the the National Fund for Culture and Arts (FONCA).

She has participated in several feature and short films such as: *Dramamex* and *I'm Going to Explode* by Gerardo Naranjo, *Limbo* by Horacio Rivera, *Habana Muda* by Erick Brach, screened at international festivals such as Cannes, Thessaolniki and Los Angeles Latino Film Festival among others.

She currently stars in the series *El Capitán Camacho* shown on Mundo Fox USA.



PRODUCTION COMPANY

The Centro de Capacitación Cinematográfica - CCC. is a public film school based in Mexico City, founded in 1975. It's honorary president was Luis Buñuel. Over 30 generations of filmmakers have graduated from the CCC, including filmmakers such as: Carlos Carrera (The Crime of Father Amaro), cinematographer Rodrigo Prieto (Amores Perros, The Wolf of Wall Street, Argo, Brokeback Mountain), Gabriel Mariño (A secret world-Berlinale selection), Natalia Beristain (I Don't Want to Sleep Alone - Venice 2012), Elisa Miller (Ver llover-Watch it rain- CCC production-Short Palm d'Or Cannes / Go Yonder, Alicia-Rotterdam), Iria Gomez (The Cinema Hold Up-Sundance selection), Michael Rowe (Leap Year-Camera d'Or, Winter Sleep - Venice 2015), Francisco Vargas (The Violin- Cannes, Un Certain Regard, award to Best Actor), Maryse Sistach (Violet Perfume, The Girl on the Stone, Moon Rain), Rodrigo Plá (The Delay- Berlinale, Monster with a Thousand Heads- Vencie 2015), Sebastian del Amo (The Fantastic World of Juan Orol, Cantinflas), Rigoberto Castañeda (Km. 31), Julio Hernández Cordon (Gasoline, I Promise You Anarchy, Locarno-2015). Documentary filmmakers Juan Carlos Rulfo (In the pit, Sundance Grand Jury Award, 2006), Everardo González (The Old Thieves, BAFCI 2008, Drought, IDFA 2011)

The CCC has received over 700 awards and mentions, including Foreign Student Academy Awards, Palm D'Or, nomination for Oscar Award for Short Documentary 2015 among other recognitions at film festivals in Europe and Latin America. The CCC has produced over 450 shorts and 57 feature films including:

Benjamin's Woman, Carlos Carrera (Golden Unicorn, Amiens, 1991)

In case I Never See You Again, Juan Pablo Villaseñor (Best First Feature, Biarritz, 1997)

We are What We Are, Jorge Miche Grau (Cannes, 2010)

Between Night and Day, Bernardo Arellano (Cine en Construcción Award, San Sebastian, 2010)

The Tears, Pablo Delgado (Rotterdam, 2013)

The Life After, David Pablos (Venice Orizzonti, 2013)

Intimacies of Shakespeare and Victor Hugo, Yulene Olaizola (Best Student Documentary, IDFA, 2008)

The Tiniest Place, Tatiana Huezo (Best Film, Visions du Reel, 2011, 50 awards)



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